

# DAN HOLDSWORTH

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1974 Born in Welwyn Garden City, England. Lives and works in Northumberland, UK

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## Education

1998 BA Hons Photography, London College of Communication, University of The Arts London, UK

## Awards and Fellowships

2018 Rolls-Royce Art Commission

2015 Arts Council England Award

2008 Visiting Fellowship, The European Centre for Photographic Research, Newport, UK

2007 Northern Art Prize, Leeds Art Gallery, Shortlisted

2006 Arts Council England Award

2002 Arts Council England Award

2001 Beck's Futures, ICA London, Shortlisted

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## Public Collections

Tate Gallery, London, UK  
Pompidou Centre Collection, Paris, France  
Museum of Modern Art Vienna Collection, Vienna, Austria  
Victoria & Albert Museum Collection, London, UK  
The Government Art Collection, London, UK  
National Maritime Museum Collection, London, UK  
DZ Bank Collection, Frankfurt, Germany  
Worcester City Art Gallery, UK  
The Saatchi Collection, London, UK  
UBS Art Collection, Zurich, Switzerland  
Museums Sheffield Collection, Sheffield, UK  
Northern Gallery for Contemporary Art Collection, Sunderland, UK  
Middlesbrough Institute of Modern Art Collection, UK  
University of the Arts Collection, London, UK  
Hackney Museum, London, UK  
British Airways Art Collection, UK  
The Northern Canon Collection, UK  
The Goetz Collection, Munich, Germany  
The Arts Council Collection, UK  
The Laing Art Gallery Collection, UK  
The Progressive Art Collection, USA  
Southampton City Art Gallery Collection, UK  
Denver Art Museum Collection, USA  
Rolls-Royce Art Collection, UK /Germany

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## Solo Exhibitions

- 2022 Focus: Blackout 17, Galerie Nordenhake, Stockholm, Sweden
- 2019 Spatial Objects, Northern Gallery for Contemporary Art, Sunderland, UK
- 2018 Continuous Topography, Northern Gallery for Contemporary Art, Sunderland, UK  
Impossible Documents, Sidney Copper Gallery, Canterbury Christ Church University, Canterbury, UK
- 2017 Mapping the Limits of Space, Graves Gallery, Sheffield, UK
- 2016 A Future Archeology, Musée des Beaux-Arts Le Locle, Le Locle, Switzerland  
A Future Archeology, Scheublein + Bak, Zurich, Switzerland  
Continuous Topography, Audemars Piguet Art Commission, Art Basel, Switzerland
- 2015 Spatial Objects, Southampton City Art Gallery, UK
- 2014 Mirrors, Pippy Holdsworth Gallery, London, UK
- 2012 Transmission: New Remote Earth Views, NGC, Sunderland, UK  
Transmission: New Remote Earth Views, Brancolini Grimaldi, London
- 2011 Blackout, Nordin Gallery, Stockholm, Sweden  
Blackout, PF Gallery, Poznan, Poland
- 2010 Blackout, Baltic Centre for Contemporary Art, Gateshead, UK  
Blackout, Patricia Low Contemporary, Geneva, Switzerland
- 2007 Ultravisitor, Patricia Low Contemporary, Gstaad, Switzerland  
Geographics, Dan Holdsworth + Paul Shephard, MIMA, UK  
White Noise, Store Gallery, London  
At The Edge of Space, Parts 1-3, Stills Gallery, Edinburgh, UK
- 2005 The Gregorian, Store Gallery, London, UK
- 2003 Dan Holdsworth, The New Art Gallery Walsall, Walsall, UK
- 2002 Black Mountains, Entwistle Gallery, London, UK  
Dan Holdsworth, Chelsea Kunstraum, Cologne, Germany
- 2001 The World in Itself, Barbican Art Gallery, London, UK  
Dan Holdsworth, Kohji Ogura Gallery, Nagoya, Japan  
Dan Holdsworth, Entwistle Gallery, London, UK

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## Group Exhibitions

- 2020
- Shadows & Light, Southampton City Art Gallery, UK
  - Fact and Fiction in Contemporary Photography, Joslyn Art Museum, Nebraska, USA
  - Civilisation, Photography, Now, Auckland Art Gallery, Auckland, NZ
  - Real Time, Seventeen, London, UK
- 2019
- Performative Space and Experience, Mayfair Art Salon, London, UK
  - Dark Lantern, Galerie Sabine Knust, Munich, Germany
  - John Ruskin: Art and Wonder, Millennium Gallery, Sheffield, UK
  - John Ruskin: The Power of Seeing, Two Temple Place, London, UK
- 2018
- LAND\_SCOPE: Photoworks from Roni Horn to Thomas Ruff in the DZ BANK Art Collection, The Münchner Stadtmuseum, Munich, Germany
  - Malevolent Eldritch Shrieking, AttercliffeTM, Sheffield, UK
  - Civilisation: The Way We Live Now, National Museum of Modern and Contemporary Art, Seoul, Korea
- 2015
- The Idea of Landscape, DZ Bank, ART FOYER, Frankfurt, Germany
- 2013
- Monuments, Scheublein Fine Art, Zurich, Switzerland
  - Walk On - 40 Years of Art Walking, NGCA Sunderland, UK
  - What is Contemporary?, Brancolini Grimaldi, London, UK
  - Looking at the View, Tate Britain, London, UK
  - Landmark: The Fields of Photography, Somerset House, London, UK
- 2012
- Force of Nature: Picturing Ruskin's Landscape, Millennium Gallery, Sheffield, UK
  - Alaska Editions, Les Douches La Galerie, Paris, France
  - Collecting Contemporary Art, The Laing Art Gallery, Newcastle upon Tyne, UK
  - Solo-Show, Reg Vardy Gallery, University of Sunderland, UK
- 2011
- Pure Landscape, UBS Art Collection, Tokyo, Japan
  - Shifting Realities: Dan Holdsworth - Michael Reisch, Scheublein Fine Art, Zurich, Switzerland

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### Group Exhibitions

- 2010 Questions of Belonging, Middlesbrough Institute of Modern Art, UK  
5th Anniversary Exhibition, Patricia Low Contemporary, Geneva, Switzerland  
Nuit Blanche, Patricia Low Contemporary, Geneva, Switzerland  
CRASH, Homage to JG Ballard, Gagosian Gallery, London, UK  
Photo 50, The London Art Fair, London, UK
- 2009 A Picture of Us? Identity in British Art, Graves Art Gallery, Sheffield, UK  
Space Invader, Aicon Gallery, London, UK  
Sound Escapes, curated by Angus Carlyle, Space Studios, London, UK  
The Little shop on Hoxton Street, Limoncello Gallery, London, UK
- 2008 Time to Play?, APT Web Gallery, Artist Pension Trust, Participant Inc. New York, USA  
From Dusk Till Dawn, Darkness dreams and drama, Arts Gallery, University of the Arts, London, UK  
Material Culture, Recently Gifted Works, Middlesbrough Institute of Modern Art, UK  
Night: A Time Between, Royal West of England Academy, Bristol, UK
- 2007 Northern Art Prize, Leeds Art Gallery, UK  
Bienal de Lanzarote (Islas Canarias) organizada por el MIAC-Museo Internacional de Arte Contemporaneo de Lanzarote, Spain  
Weather Report, Climate Change and Visual Artists, CAAM, Centro Atlantico de Arte Modern, Las Palmas de Gran Canaria, Spain  
Spectacular City, NRW Forum Dusseldorf, Germany  
All Tomorrow's Pictures, ICA, The Institute of Contemporary Art, London, UK  
How We Are: Photographing Britain, Tate Britain, UK
- 2006 Modern-Life Painter,s Photography Collection, Centre Pompidou, Paris, France  
Spectacular City, The Netherlands Architecture Institute, Rotterdam, Netherlands
- 2005 Photography 2005, Victoria Miro Gallery, London, UK  
Temporal Landscapes, Harris Museum and Art Gallery, Preston, UK
- 2004 Aspects of Architecture: Photographs from the Victoria & Albert Museum, at the Graves Art Gallery, Sheffield, UK

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### Group Exhibitions

- 2003 Consuming Nature + Man, Museum of Contemporary Photography, Chicago, USA  
A Bigger Splash: British Art from Tate 1960-2003, Pavilhao Luca Nogueira Garcez, Sao Paulo/Paco Imperial/Rio de Janeiro, Brazil  
Art Now Lightbox, Tate Britain, London, UK  
Primary Colours, The City Gallery, Leicester, UK
- 2002 TRADE, Netherlands Photo Institute, Rotterdam, Netherlands
- 2001 Looking With/Out, East Wing Collection No. 5, Courtauld Institute of Art, London, UK  
Horizon, Arts Agents Gallery, Hamburg, Germany  
UK/NY, Asprey Garrard Gallery, New York, USA  
Andrew Cross and Dan Holdsworth, John Hansard Gallery, Southampton, UK  
Antarctica, Entwistle, London, UK  
Neue Welt, Frankfurt Kunstverein, Frankfurt, Germany  
TRADE, Fotomuseum, Winterthur, Switzerland  
Department, Changing Rooms, Stirling, Scotland, UK  
Becks Futures 2, ICA, London, UK  
Touring to: Fruitmarket Gallery, Edinburgh; Bluecoat, Liverpool; Sotheby's, New York, USA
- 2000 Photospin, Photographer's Gallery, London, UK  
What We Call Progress, Gasworks, London, UK
- 1999 School Reunion, Wilkinson Gallery, London, UK  
Later, Focal Point Gallery, Southend, UK  
Department, Victoria Plaza, Southend, UK  
Dub Housing, Camera Austria Gallery, Graz, Austria  
Path, Chisenhale Gallery, London, UK  
Signs, Atlantis Gallery, London, UK

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## Television

2006 BBC, Simon Schama's Power of Art, Ekow Eshun, Inspired by... Turner, Dan Holdsworth

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## Monographs

2020 Transmission: New Remote Earth Views: XYZ VOL.,1 Park City, published by ALASKA Editions

Sublime Data, Published by ALASKA Editions

2018 Mapping the Limits of Space, published by Hatje Cantz

Vallée de Joux, published by Hatje Cantz and Audemars Piguet

Acceleration Structures, published by Rolls-Royce Art Programme

2016 Spatial Objects, published by DISTANZ

2014 Forms FTP, published by Dan Holdsworth Studio

Mirrors FTP, published by Dan Holdsworth Studio

2012 Blackout, published by Steidl BG

Transmission: New Remote Earth Views, Alaska Editions

2005 Dan Holdsworth, published by Steidl

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## Selected Publications

2019 LAND\_SCOPE: Photoworks from Roni Horn to Thomas Ruff in the DZ BANK Art Collection, published by SNOEK, Germany

2013 C Photo, Observed, Issue 6, published by Ivorypress, Spain

2011 Pure Landscape, UBS Art Collection

2010 CRASH, Homage to JG Ballard, Gagosian Gallery  
Alaska, Edition 03

2008 Andreas Gursky, Architecture, p.19–20, published by Hanje Cantz, Germany

Night: A Time Between, catalogue, The Royal West of England Academy, Bristol, UK

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## Selected Publications

- 2007 V&A 150th Anniversary book, published by The Victoria & Albert Museum, UK
- Weather Report, Climate Change & Visual Arts. Catalogue, CAAM, Spain
- All Tomorrow's Pictures, ICA Publishing, London, UK
- Autumn Leaves, Sound and the Environment in Artistic Practice, Edited by Angus Carlyle, Double Entendre Publishing, UK
- How We Are: Photographing Britain, Tate publishing. Edited by Susan Bright and Val Williams London, UK
- SOSustainability: Re-Writing The Future, Acciona Publishing, Spain
- 2006 Spectacular City, NAI publishing. Netherlands
- Art Photography Now, by Susan Bright, published by Thames and Hudson, UK
- New Art on View, Contemporary Art Society and The New Art Gallery Walsall, SCALA Publishers, UK
- 2004 The Photograph as Contemporary Art, by Charlotte Cotton, published by Thames and Hudson. UK
- Now and Then, Art Now at Tate Britain, with texts by Judith Nesbitt and Martin Herbert, Tate Publishing, London, UK
- 2003 A Bigger Splash: British Art from Tate 1960-2003, published by Tate, London, UK
- 2001 Beck's Futures 2, catalogue, ICA, London, UK
- Trade, Fotomuseum Winterthur. Published by Steidl, Germany
- Neue Welt, catalogue, Frankfurt Kunstverein, Frankfurt, Germany

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### Selected Bibliography

- 2014 Paul Carey-Kent, Art Monthly Edition 388, July-August 2015
- Eva Szwarc, This Is Tomorrow, 3rd July 2015,  
<http://thisistomorrow.info/articles/dan-holdsworth-spatial-objects>
- Melanie Vandenbrouck, Apollo, 11th June 2015,  
<http://www.apollo-magazine.com/dan-holdsworths-dizzyingly-beautiful-photo-graphs-on-show-in-southampton/>
- Rebecca Travis, This Is Tomorrow, 10th March,  
<http://thisistomorrow.info/articles/dan-holdsworth-forms-ftp>
- 2013 Myles Little, TIME Magazine, Lightbox, 8th January,  
<http://lightbox.time.com/2013/01/08/the-digital-sublime-dan-holdsworths-virtual-landscapes/#1>
- Viveteria.com, January, <http://www.viveteria.com/3672/alaska-in-paris/>
- 2012 Aaron Rothman, The Design Observer, 1st August,  
<http://places.designobserver.com/feature/landscape-photography-new-visions/35298/>
- Dawn Bothwell, This is Tomorrow, 21st June,  
<http://www.thisistomorrow.info/viewArticle.aspx?artId=1351>
- Nina Caplan, Time Out, 5th April, p. 44
- Greame Nadasy, Scanorama, Issue 03, p. 113 - p. 123
- Diane Smyth, BJP, January, Issue 7796, p. 22 - p. 23
- Colin Barras, New Scientist Magazine, 25th February, p. 28 - p. 29
- 2011 EXIT Magazine, Issue 43, p. 54 - p. 57
- Marc Valli, Elephant Magazine, Issue 7, p. 110 - p. 127
- Philipp Meier, Neue Zurcher Zeitung, Zurcher Zultur, 28th May, p.25
- Joanna Persman, SvD, Arts Section, 25th March
- Clemens Poellinger, SvD, Arts Section, 18th March, p.18
- Jacquelyn Davis, Art Slant, 17th March,  
<http://ny.artslant.com/ew/articles/show/22311>
- The Atlantic Magazine, March Issue, p.52
- Paul Usherwood, Art Monthly, Feb Issue, p.25-p.26
- Critics Pick of the week, The Guardian Guide, 22nd Jan, 5th Feb, 12th Feb
- Daily Universal Register, The Times, p.22, 3rd Jan



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### Selected Bibliography

- 2010
- Mark Rappolt, Art Review, December, Issue 46, p.101 - p.107
- Critics Pick of the week, The Guardian Guide, 20th Nov, 27th Nov, 4th Dec
- James Pallister, The Architects' Journal, 11th November
- Robert Clark, The Guardian Guide, 13th November, p.39
- Narinder Purba, Narc. Magazine, November Issue, p. 14
- Ari Stein, Nuit Blanche Comes To Geneva, Electronic Beats.Net, 17th March
- Peter Campbell, At the Gagosian, London Review of Books, 11th March, Vol. 32, No.5, p.26
- Ekow Eshun, Photo 50, The London Art Fair guide, p.43/p.44
- Brian Sewell, Where's the fun of the fair, London Evening Standard, January 19th
- 2009
- Skye Sherwin, Exhibitionist: The best shows to see this week, The Guardian, August 21st
- Sally O'Reilly, Time Out London, Sound Escapes, p.44, August 6th
- Ken Hollings, WIRE, Sound Escapes, p.83, October Issue
- Lisa Le Feuvre, 'Photography, Time and Chance', London Art Fair Guide, p.38-p.39
- 2008
- Brodie Lyon, Art Review 'Night: A Time Between', Metro Life Bristol, p.28. 31st March
- Godfrey Worsdale, Best In Show, Museums Journal, p.70, January 2008 Issue
- 2007
- Banking On Success, Art Review, Issue 17, December 2007
- Robert Clark, The Guardian Guide, 24th November, p.37
- Rachel Campbell-Johnston, Top 5 Galleries, The Times, The Knowledge Section, 24th Nov.
- Richard Clayton, All The Fun of The Fair, The Sunday Times, Culture, p.7.Oct. 7th.
- Simon de Burton, Eight That Could Shake The World, Financial Times, Saturday 29th Sept, p.2, Collecting Supplement.
- Toyoko Ito, Photographica Magazine Japan, p.116-121. Issue 08 2007
- Hepzibah Anderson, Critics Choice, Evening Standard. 24th May.
- Jessica Lack, The Guardian, The Guide, p.36. 26th May.
- Sue Steward, Evening Standard, p.38. 22nd May.
- Peaches Geldof, The Observer Magazine, p.37. 29th April.

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- 2006 Chris Hatherill, S3 Magazine. Issue\_1. P.25-30.  
Martin Herbert, Time Out, p.38, 30th Aug.  
Fiona Macdonald, Metro, p.26, 13th June.  
Sham Sandhu, The Times, 17th June  
Gonzague Duplex, Numero, Issue 71, pg140-142
- 2005 Euginia Bell, London Critics Picks, Artforum on-line, July  
Sally O'Reilly, Time Out, June 22nd.  
Sue Steward, 'A focus on six of the best' Photography  
Evening Standard, 19th Jan.  
Brian Dillon, Modern Painters, Photography 2005, March.  
Fisun Guner, Much ado about nothingness, Metro, 18th Jan
- 2004 Helen Sumpter, Contemporary 21, issue 67.  
Raphaëlle Stoppin, Utopia, Vogue Hommes International, Issue no16.
- 2003 'Technopolis', Numero, France, September  
Verhagan, Marcus, 'Picture Plane', Contemporary, UK, May.  
Creative Review, May.
- 2002 Coomer, Martin. Time Out, December 4+11.  
Niru Ratnam. i-D, UK, December 2002  
Richard Pinsent, The Art Newspaper, UK, December.  
Lisa Le Feuvre. 'Doug Aitkin and Dan Holdsworth.' Katalog, January-February.
- 2001 Wood, Catherine. 'Techno: Sublime.' Untitled (London), Autumn/Winter.  
Spriggs, Lucy. 'Beck's Futures.' Art Review, April.  
'Profile: Beck's Futures.' Dazed and Confused, April.  
Searle, Adrian. 'Review: 'Beck's Futures.' The Guardian, April 3.

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### Selected Bibliography

- 2001
- Coomer, Martin. 'Preview: Beck's Futures.' Time Out, March 28-4 April.
- Cumming, Laura. 'Review: Beck's Futures.' The Observer, April 1.
- Dorment, Richard. 'Review: Beck's Futures.' Daily Telegraph, April 4.
- Hackworth, Nick. Review, 'Beck's Futures.' Evening Standard, April 5.
- 'Forum.' Camera Austria, issue 73.
- Herbert, Martin. 'Profile', Art Review (London), March.
- Sumpter, Helen. 'Stars of 2001.' Evening Standard, January 5.
- Patrick, Keith, 'Contemporary Land'. Contemporary Visual Arts, issue 32, January.
- 2000
- Carlyle, Angus, Themepark. Nature issue 2, December.
- Kent, Sarah, Time Out (London), 22-29 November.
- Muir, Robin, The Independent on Saturday Magazine, 4 November.
- Ratnam, Niru S. The Face, November.
- Viewpoint, Amsterdam, November.
- Wilson, Andrew. 'What We Call Progress' Art Monthly, July-August.
- Glover, Izi. 'What We Call Progress.' Time Out, 21-28 June.
- Evans, Jason. i-D Magazine, May.
- Bolton, Bolton. 'Later.' Artists Newsletter, January.
- Evans, Jason. 'Review.' Viewpoint Magazine.
- 1999
- Beale, Steve. Sleaze Nation, February.
- Currah, Mark. 'Path.' Time Out (London), 26 May.
- Mikhail, Kate. 'Signs.' The Independent, 19 February
- 1998
- Portfolio: catalogue of contemporary photography in Britain, London