

DAN HOLDSWORTH

1974 Born in Welwyn Garden City, England. Lives and works in Northumberland, UK

Education

1998 BA Hons Photography, London College of Communication, University of The Arts London, UK

Awards and Fellowships

2015 Arts Council England Award

2008 Visiting Fellowship, The European Centre for Photographic Research, Newport, UK

2007 Northern Art Prize, Leeds Art Gallery, Shortlisted

2006 Arts Council England Award

2002 Arts Council England Award

2001 Beck's Futures, ICA London, Shortlisted

Public Collections

Tate Gallery, London, UK

Pompidou Centre Collection, Paris, France

Museum of Modern Art Vienna Collection, Vienna, Austria

Victoria & Albert Museum Collection, London, UK

Denver Art Museum Collection, Denver, USA

The Government Art Collection, London, UK

National Maritime Museum Collection, London, UK

DZ Bank Collection, Frankfurt, Germany

Worcester City Art Gallery, UK

The Saatchi Collection, London, UK

UBS Art Collection, Zurich, Switzerland

Museums Sheffield Collection, Sheffield, UK

Northern Gallery for Contemporary Art Collection, Sunderland, UK

Middlesbrough Institute of Modern Art Collection, UK

University of the Arts Collection, London, UK

Hackney Museum, London, UK

British Airways Art Collection, UK

The Northern Canon Collection, UK

The Goetz Collection, Munich, Germany

The Arts Council Collection, UK

The Laing Art Gallery Collection, UK

The Progressive Art Collection, USA

Southampton City Art Gallery Collection, UK

Denver Art Museum Collection, USA

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Solo Exhibitions

- 2019 Spatial Objects, Northern Gallery for Contemporary Art, Sunderland, UK
- 2018 Continuous Topography, Northern Gallery for Contemporary Art, Sunderland, UK
Impossible Documents, Sidney Copper Gallery, Canterbury Christ Church University, Canterbury, UK
- 2017 Mapping the Limits of Space, Graves Gallery, Sheffield, UK
- 2016 A Future Archeology, Musée des Beaux-Arts Le Locle, Le Locle, Switzerland
A Future Archeology, Scheublein + Bak, Zurich, Switzerland
Continuous Topography, Audemars Piguet Art Commission, Art Basel, Switzerland
- 2015 Spatial Objects, Southampton City Art Gallery, UK
- 2014 Mirrors, Pippy Holdsworth Gallery, London, UK
- 2012 Transmission: New Remote Earth Views, NGC, Sunderland, UK
Transmission: New Remote Earth Views, Brancolini Grimaldi, London
- 2011 Blackout, Nordin Gallery, Stockholm, Sweden
Blackout, PF Gallery, Poznan, Poland
- 2010 Blackout, Baltic Centre for Contemporary Art, Gateshead, UK
Blackout, Patricia Low Contemporary, Geneva, Switzerland
- 2007 Ultravisitor, Patricia Low Contemporary, Gstaad, Switzerland
Geographics, Dan Holdsworth + Paul Shephard, MIMA, UK
White Noise, Store Gallery, London
At The Edge of Space, Parts 1-3, Stills Gallery, Edinburgh, UK
- 2005 The Gregorian, Store Gallery, London, UK
- 2003 Dan Holdsworth, The New Art Gallery Walsall, Walsall, UK
- 2002 Black Mountains, Entwistle Gallery, London, UK
Dan Holdsworth, Chelsea Kunstraum, Cologne, Germany
- 2001 The World in Itself, Barbican Art Gallery, London, UK
Dan Holdsworth, Kohji Ogura Gallery, Nagoya, Japan
Dan Holdsworth, Entwistle Gallery, London, UK

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Group Exhibitions

- 2020 Shadows & Light, Southampton City Art Gallery, UK
 Fact and Fiction in Contemporary Photography, Joslyn Art Museum, Nebraska, USA
 Civilisation, Photography, Now, Auckland Art Gallery, Auckland, NZ
 Real Time, Seventeen, London, UK
- 2019 Dark Lantern, Galerie Sabine Knust, Munich, Germany
 John Ruskin: Art and Wonder, Millennium Gallery, Sheffield, UK
 John Ruskin: The Power of Seeing, Two Temple Place, London, UK
- 2018 LAND_SCOPE: Photoworks from Roni Horn to Thomas Ruff in the DZ BANK Art Collection,
 The Münchner Stadtmuseum, Munich, Germany
 Malevolent Eldritch Shrieking, AttercliffeTM, Sheffield, UK
 Civilisation: The Way We Live Now, National Museum of Modern and Contemporary Art, Seoul, Korea
- 2015 The Idea of Landscape, DZ Bank, ART FOYER, Frankfurt, Germany
- 2013 Monuments, Scheublein Fine Art, Zurich, Switzerland
 Walk On - 40 Years of Art Walking, NGCA Sunderland, UK
 What is Contemporary+, Brancolini Grimaldi, London, UK
 Looking at the View, Tate Britain, London, UK
 Landmark: The Fields of Photography, Somerset House, London, UK
- 2012 Force of Nature: Picturing Ruskin's Landscape, Millennium Gallery, Sheffield, UK
 Alaska Editions, Les Douches La Galerie, Paris, France
 Collecting Contemporary Art, The Laing Art Gallery, Newcastle upon Tyne, UK
 Solo-Show, Reg Vardy Gallery, University of Sunderland, UK
- 2011 Pure Landscape, UBS Art Collection, Tokyo, Japan
 Shifting Realities: Dan Holdsworth - Michael Reisch, Scheublein Fine Art, Zurich, Switzerland

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Group Exhibitions

- 2010 Questions of Belonging, Middlesbrough Institute of Modern Art, UK
5th Anniversary Exhibition, Patricia Low Contemporary, Geneva, Switzerland
Nuit Blanche, Patricia Low Contemporary, Geneva, Switzerland
CRASH, Homage to JG Ballard, Gagosian Gallery, London, UK
Photo 50, The London Art Fair, London, UK
- 2009 A Picture of Us? Identity in British Art, Graves Art Gallery, Sheffield, UK
Space Invader, Aicon Gallery, London, UK
Sound Escapes, curated by Angus Carlyle, Space Studios, London, UK
The Little shop on Hoxton Street, Limoncello Gallery, London, UK
- 2008 Time to Play?, APT Web Gallery, Artist Pension Trust, Participant Inc. New York, USA
From Dusk Till Dawn, Darkness dreams and drama, Arts Gallery, University of the Arts, London, UK
Material Culture, Recently Gifted Works, Middlesbrough Institute of Modern Art, UK
Night: A Time Between, Royal West of England Academy, Bristol, UK
- 2007 Northern Art Prize, Leeds Art Gallery, UK
Bienal de Lanzarote (Islas Canarias) organizada por el MIAC-Museo Internacional de Arte Contemporaneo de Lanzarote, Spain
Weather Report, Climate Change and Visual Artists, CAAM, Centro Atlantico de Arte Modern, Las Palmas de Gran Canaria, Spain
Spectacular City, NRW Forum Dusseldorf, Germany
All Tomorrow's Pictures, ICA, The Institute of Contemporary Art, London, UK
How We Are: Photographing Britain, Tate Britain, UK
- 2006 Modern-Life Painter,s Photography Collection, Centre Pompidou, Paris, France
Spectacular City, The Netherlands Architecture Institute, Rotterdam, Netherlands
- 2005 Photography 2005, Victoria Miro Gallery, London, UK
Temporal Landscapes, Harris Museum and Art Gallery, Preston, UK
- 2004 Aspects of Architecture: Photographs from the Victoria & Albert Museum, at the Graves Art Gallery, Sheffield, UK

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Group Exhibitions

- 2003 Consuming Nature + Man, Museum of Contemporary Photography, Chicago, USA
- A Bigger Splash: British Art from Tate 1960-2003, Pavilhao Luca Nogueira Garcez, Sao Paulo/Paco Imperial/Rio de Janeiro, Brazil
- Art Now Lightbox, Tate Britain, London, UK
- Primary Colours, The City Gallery, Leicester, UK
- 2002 TRADE, Netherlands Photo Institute, Rotterdam, Netherlands
- 2001 Looking With/Out, East Wing Collection No. 5, Courtauld Institute of Art, London, UK
- Horizon, Arts Agents Gallery, Hamburg, Germany
- UK/NY, Asprey Garrard Gallery, New York, USA
- Andrew Cross and Dan Holdsworth, John Hansard Gallery, Southampton, UK
- Antarctica, Entwistle, London, UK
- Neue Welt, Frankfurt Kunstverein, Frankfurt, Germany
- TRADE, Fotomuseum, Winterthur, Switzerland
- Department, Changing Rooms, Stirling, Scotland, UK
- Becks Futures 2, ICA, London, UK
- Touring to: Fruitmarket Gallery, Edinburgh; Bluecoat, Liverpool; Sotheby's, New York, USA
- 2000 Photospin, Photographer's Gallery, London, UK
- What We Call Progress, Gasworks, London, UK
- 1999 School Reunion, Wilkinson Gallery, London, UK
- Later, Focal Point Gallery, Southend, UK
- Department, Victoria Plaza, Southend, UK
- Dub Housing, Camera Austria Gallery, Graz, Austria
- Path, Chisenhale Gallery, London, UK
- Signs, Atlantis Gallery, London, UK

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Television

2006 BBC, Simon Schama's Power of Art, Ekow Eshun, Inspired by... Turner, Dan Holdsworth

Monographs

2020 Transmission: New Remote Earth Views: XYZ VOL.,1 Park City, published by ALASKA Editions

Sublime Data, Published by ALASKA Editions

2018 Mapping the Limits of Space, published by Hatje Cantz

Vallée de Joux, published by Hatje Cantz and Audemars Piguet

Acceleration Structures, published by Rolls-Royce Art Programme

2016 Spatial Objects, published by DISTANZ

2014 Forms FTP, published by Dan Holdsworth Studio

Mirrors FTP, published by Dan Holdsworth Studio

2012 Blackout, published by Steidl BG

Transmission: New Remote Earth Views, Alaska Editions

2005 Dan Holdsworth, published by Steidl

Selected Publications

2019 LAND_SCOPE: Photoworks from Roni Horn to Thomas Ruff in the DZ BANK Art Collection, published by SNOEK, Germany

2013 C Photo, Observed, Issue 6, published by Ivorypress, Spain

2011 Pure Landscape, UBS Art Collection

2010 CRASH, Homage to JG Ballard, Gagosian Gallery
Alaska, Edition 03

2008 Andreas Gursky, Architecture, p.19–20, published by Hanje Cantz, Germany

Night: A Time Between, catalogue, The Royal West of England Academy, Bristol, UK

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Selected Publications

- 2007 V&A 150th Anniversary book, published by The Victoria & Albert Museum, UK
- Weather Report, Climate Change & Visual Arts. Catalogue, CAAM, Spain
- All Tomorrow's Pictures, ICA Publishing, London, UK
- Autumn Leaves, Sound and the Environment in Artistic Practice, Edited by Angus Carlyle, Double Entendre Publishing, UK
- How We Are: Photographing Britain, Tate publishing. Edited by Susan Bright and Val Williams London, UK
- SOSustainability: Re-Writing The Future, Acciona Publishing, Spain
- 2006 Spectacular City, NAI publishing. Netherlands
- Art Photography Now, by Susan Bright, published by Thames and Hudson, UK
- New Art on View, Contemporary Art Society and The New Art Gallery Walsall, SCALA Publishers, UK
- 2004 The Photograph as Contemporary Art, by Charlotte Cotton, published by Thames and Hudson. UK
- Now and Then, Art Now at Tate Britain, with texts by Judith Nesbitt and Martin Herbert, Tate Publishing, London, UK
- 2003 A Bigger Splash: British Art from Tate 1960-2003, published by Tate, London, UK
- 2001 Beck's Futures 2, catalogue, ICA, London, UK
- Trade, Fotomuseum Winterthur. Published by Steidl, Germany
- Neue Welt, catalogue, Frankfurt Kunstverein, Frankfurt, Germany

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Selected Bibliography

- 2014 Paul Carey-Kent, Art Monthly Edition 388, July-August 2015
- Eva Szwarc, This Is Tomorrow, 3rd July 2015,
<http://thisistomorrow.info/articles/dan-holdsworth-spatial-objects>
- Melanie Vandenbrouck, Apollo, 11th June 2015,
<http://www.apollo-magazine.com/dan-holdsworths-dizzyingly-beautiful-photo-graphs-on-show-in-southampton/>
- Rebecca Travis, This Is Tomorrow, 10th March,
<http://thisistomorrow.info/articles/dan-holdsworth-forms-ftp>
- 2013 Myles Little, TIME Magazine, Lightbox, 8th January,
<http://lightbox.time.com/2013/01/08/the-digital-sublime-dan-holdsworths-virtual-landscapes/#1>
- Viveteria.com, January, <http://www.viveteria.com/3672/alaska-in-paris/>
- 2012 Aaron Rothman, The Design Observer, 1st August,
<http://places.designobserver.com/feature/landscape-photography-new-visions/35298/>
- Dawn Bothwell, This is Tomorrow, 21st June,
<http://www.thisistomorrow.info/viewArticle.aspx?artId=1351>
- Nina Caplan, Time Out, 5th April, p. 44
- Greame Nadasy, Scanorama, Issue 03, p. 113 - p. 123
- Diane Smyth, BJP, January, Issue 7796, p. 22 - p. 23
- Colin Barras, New Scientist Magazine, 25th February, p. 28 - p. 29
- 2011 EXIT Magazine, Issue 43, p. 54 - p. 57
- Marc Valli, Elephant Magazine, Issue 7, p. 110 - p. 127
- Philipp Meier, Neue Zurcher Zeitung, Zurcher Zultur, 28th May, p.25
- Joanna Persman, SvD, Arts Section, 25th March
- Clemens Poellinger, SvD, Arts Section, 18th March, p.18
- Jacquelyn Davis, Art Slant, 17th March,
<http://ny.artslant.com/ew/articles/show/22311>
- The Atlantic Magazine, March Issue, p.52
- Paul Usherwood, Art Monthly, Feb Issue, p.25-p.26
- Critics Pick of the week, The Guardian Guide, 22nd Jan, 5th Feb, 12th Feb
- Daily Universal Register, The Times, p.22, 3rd Jan

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- 2010
- Mark Rappolt, Art Review, December, Issue 46, p.101 - p.107
- Critics Pick of the week, The Guardian Guide, 20th Nov, 27th Nov, 4th Dec
- James Pallister, The Architects' Journal, 11th November
- Robert Clark, The Guardian Guide, 13th November, p.39
- Narinder Purba, Narc. Magazine, November Issue, p. 14
- Ari Stein, Nuit Blanche Comes To Geneva, Electronic Beats.Net, 17th March
- Peter Campbell, At the Gagosian, London Review of Books, 11th March, Vol. 32, No.5, p.26
- Ekow Eshun, Photo 50, The London Art Fair guide, p.43/p.44
- Brian Sewell, Where's the fun of the fair, London Evening Standard, January 19th
- 2009
- Skye Sherwin, Exhibitionist: The best shows to see this week, The Guardian, August 21st
- Sally O'Reilly, Time Out London, Sound Escapes, p.44, August 6th
- Ken Hollings, WIRE, Sound Escapes, p.83, October Issue
- Lisa Le Feuvre, 'Photography, Time and Chance', London Art Fair Guide, p.38-p.39
- 2008
- Brodie Lyon, Art Review 'Night: A Time Between', Metro Life Bristol, p.28. 31st March
- Godfrey Worsdale, Best In Show, Museums Journal, p.70, January 2008 Issue
- 2007
- Banking On Success, Art Review, Issue 17, December 2007
- Robert Clark, The Guardian Guide, 24th November, p.37
- Rachel Campbell-Johnston, Top 5 Galleries, The Times, The Knowledge Section, 24th Nov.
- Richard Clayton, All The Fun of The Fair, The Sunday Times, Culture, p.7.Oct. 7th.
- Simon de Burton, Eight That Could Shake The World, Financial Times, Saturday 29th Sept, p.2, Collecting Supplement.
- Toyoko Ito, Photographica Magazine Japan, p.116-121. Issue 08 2007
- Hepzibah Anderson, Critics Choice, Evening Standard. 24th May.
- Jessica Lack, The Guardian, The Guide, p.36. 26th May.
- Sue Steward, Evening Standard, p.38. 22nd May.
- Peaches Geldof, The Observer Magazine, p.37. 29th April.

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- 2006 Chris Hatherill, S3 Magazine. Issue_1. P.25-30.
Martin Herbert, Time Out, p.38, 30th Aug.
Fiona Macdonald, Metro, p.26, 13th June.
Sham Sandhu, The Times, 17th June
Gonzague Duplex, Numero, Issue 71, pg140-142
- 2005 Euginia Bell, London Critics Picks, Artforum on-line, July
Sally O'Reilly, Time Out, June 22nd.
Sue Steward, 'A focus on six of the best' Photography
Evening Standard, 19th Jan.
Brian Dillon, Modern Painters, Photography 2005, March.
Fisun Guner, Much ado about nothingness, Metro, 18th Jan
- 2004 Helen Sumpter, Contemporary 21, issue 67.
Raphaelle Stoppin, Utopia, Vogue Hommes International, Issue no16.
- 2003 'Technopolis', Numero, France, September
Verhagan, Marcus, 'Picture Plane', Contemporary, UK, May.
Creative Review, May.
- 2002 Coomer, Martin. Time Out, December 4+11.
Niru Ratnam. i-D, UK, December 2002
Richard Pinsent, The Art Newspaper, UK, December.
Lisa Le Feuvre. 'Doug Aitkin and Dan Holdsworth.' Katalog, January-February.
- 2001 Wood, Catherine. 'Techno: Sublime.' Untitled (London), Autumn/Winter.
Spriggs, Lucy. 'Beck's Futures.' Art Review, April.
'Profile: Beck's Futures.' Dazed and Confused, April.
Searle, Adrian. 'Review: 'Beck's Futures.' The Guardian, April 3.

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Selected Bibliography

- 2001
- Coomer, Martin. 'Preview: Beck's Futures.' Time Out, March 28-4 April.
- Cumming, Laura. 'Review: Beck's Futures.' The Observer, April 1.
- Dorment, Richard. 'Review: Beck's Futures.' Daily Telegraph, April 4.
- Hackworth, Nick. Review, 'Beck's Futures.' Evening Standard, April 5.
- 'Forum.' Camera Austria, issue 73.
- Herbert, Martin. 'Profile', Art Review (London), March.
- Sumpter, Helen. 'Stars of 2001.' Evening Standard, January 5.
- Patrick, Keith, 'Contemporary Land'. Contemporary Visual Arts, issue 32, January.
- 2000
- Carlyle, Angus, Themepark. Nature issue 2, December.
- Kent, Sarah, Time Out (London), 22-29 November.
- Muir, Robin, The Independent on Saturday Magazine, 4 November.
- Ratnam, Niru S. The Face, November.
- Viewpoint, Amsterdam, November.
- Wilson, Andrew. 'What We Call Progress' Art Monthly, July-August.
- Glover, Izi. 'What We Call Progress.' Time Out, 21-28 June.
- Evans, Jason. i-D Magazine, May.
- Bolton, Bolton. 'Later.' Artists Newsletter, January.
- Evans, Jason. 'Review.' Viewpoint Magazine.
- 1999
- Beale, Steve. Sleaze Nation, February.
- Currah, Mark. 'Path.' Time Out (London), 26 May.
- Mikhail, Kate. 'Signs.' The Independent, 19 February
- 1998
- Portfolio: catalogue of contemporary photography in Britain, London